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OF

PEWTER, WORKS OF ART, FURNITURE, ORIENTAL RUGS AND CARPETS

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At ELEVEN o'clock precisely

1949

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CATALOGUE

OF

ENGLISH AND CONTINENTAL PEWTER

INCLUDING

A SMALL STUART TANKARD
TWO RARE WILLIAM III TANKARDS
A FINE BROAD-RIMMED RESTORATION CHARGER

The Property of Mrs. Dougal

J. R. Lancaster, Esq.

and others

FRENCH AND ENGLISH FURNITURE

INCLUDING

The Property of Mrs. Derek L. Reeves

FINE PERSIAN AND CAUCASIAN RUGS AND CARPETS

COMPRISING THE WEAVES OF KIRMAN, FERAGHAN, SENNA, KASHAN, TABRIZ, SHIRVAN, ETC.

INCLUDING

The Property of Mrs. Colvin

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CATALOGUE

OF

PEWTER, WORKS OF ART, FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 13th May, 1949

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. Dougal

formerly in the Collection of the late Prof. Daniel Dougal, M.C., M.D., of Southernhay, West Didsbury, Manchester

OLD ENGLISH AND OTHER PEWTER

1 A Church Flagon, of James I type, of tapering cylindrical form with curved handle, domed cover with "ball" finial and heavy thumbpiece, 10½*in. to top of finial*; also a plain "bun-lidded" Church Flagon, of 1630 type, with tapering cylindrical drum on moulded, flat, base, wedge-shaped thumbpiece and "S" handle, 10*in. overall* 2

*** The first flagon is reputed to have come from Bilsthorpe Church, near Southwell, Notts. A flagon of similar type to the latter is illustrated in Cotterell's *Old Pewter its Makers and Marks*, plate XXXVI (d).

2 A tall Church Flagon, of 1630 type, with knopped "bun" lid and heart-shaped thumbpiece, tapering cylindrical drum and skirted, hollow base, "S" handle, 13*in. high*

*** Flagons of similar type are illustrated in Cotterell, plate XXXVI (a) and (c).

3 A small Church Flagon, of 1630 type, with knopped "bun" lid and heart-shaped thumbpiece, the tapering cylindrical drum engraved with the words "*FILI REDEMPTOR MUNDI DEUS MISERERE NOBIS*" and the lid bearing the inscription and date "*SANCTE MARCE*, 1631", an unrecorded touch, containing the initials "*E.B*" on the "S" handle, 10*in. overall*; and another Flagon of similar form, with knopped "bun" lid and unusual "double-volute" thumbpiece, "S" handle and skirted, hollow, base, an unrecorded touch "*R.C*" on base, 11*in. high* 2

4 A Church Flagon, of 1630 type, with knopped " bun " lid and heart-pierced thumbpiece, tapering cylindrical drum on skirted flat base, " S " handle, touch of an unknown maker, " *E.G* " on handle (*see Cotterell, no.* 5614*a*), 11½*in. high*; and a small Flagon, of 1660 type, the " Beefeater " lid with flat moulded thumbpiece, tapering cylindrical drum on spreading base, touch of " *R.S* " and crown (*Cotterell, no.* 5940) inside base, and imitation silver marks on lid, *height* 9¾*in. overall* 2

*** The first is similar to a flagon illustrated in Cotterell, plate XXXVI (a), and one somewhat similar to the latter is shown in plate XXXVII (a).

For an interesting article on the pewterer " E.G.", by Capt. A. V. Sutherland Graeme, A.R.I.B.A., see the *Connoisseur* for January, 1946, pp. 92/5.

5 A large English Flagon, with " Beefeater " cover and unusual triple-cusped thumbpiece with heart and diamond ornamentation, tapering cylindrical body and skirt base, " S " handle, touch " *I.I* " (*Cotterell, no.* 5724) inside base, *height* 12½*in. overall, circa* 1660; and a smaller Flagon of similar type, with twin-cusped thumbpiece and " S " handle. Touch of a bell inside base, and four " hall-marks " on lid, maker " *T.C* " (unrecorded), *height* 9½*in. overall* 2

*** A flagon of similar type is illustrated in Cotterell, plate XXXVII (a).

6 A large English Flagon of similar type to above, with " Beefeater " cover and twin-cusped thumbpiece, " S " handle on tapering cylindrical body with skirt base, the drum engraved with wriggled-work decoration depicting Adam and Eve, etc., and, round the neck, the inscription " *St. MARK*, 1664 ", *the touch of Robert Marten, London* (*Cotterell, no.* 3092) *appears on the back of handle, and his four " hall-marks " on the lid*

7 A small English Flagon, the lid, body and handle of similar form to above, but with thumbpiece of uncommon type, a touch (undecipherable) inside base, *height* 9*in. overall*; also a tall cylindrical Flagon, with plain drum, bands of reeding at lip and base, curved handle and flat cover with frontal projection, flat " double-volute " thumbpiece, an unrecorded touch of a wolf and initials " *S.L* " inside base, and traces of " hall-marks " on cover, *height* 11½*in. overall* 2

*** The first is somewhat similar to a flagon shown in Cotterell, plate XXXVII (a), and the second item to a flagon illustrated *op. cit.*, plate XXXIX (b) and (c).

8 A spouted Flagon, of " York " type, plain tapering cylindrical drum with four bands of moulding at base, curved handle and double-domed cover with frontal projection to cover spout, flat ornamental thumbpiece, a maker's touch (undecipherable) inside base, *height* 10½*in. overall, circa* 1720; and a Chalice, with tapering bowl on baluster column and spreading foot, *height* 6½*in., the maker's touch a tree and " R.M "* (*unrecorded*), *circa* 1675 2

*** An unspouted flagon of somewhat similar form to above is shown in Cotterell, plate XXXIX (e).

9 A rare " Bristol " measure, of half-gallon capacity, bulbous body on moulded hollow base, curved handle and everted lip, 8¼*in.*; and a half-gill Measure of similar form, 3*in., late* 18*th Century*; a good pair of Cup Salts, *height* 3½*in. with bowl diam.* 4*in., circa* 1740; and an early Spice Pot, with cover, decorated with bands of gadrooning at centre and base of drum, the lid with centre finial and bands of lenticular decoration, 3*in.* 5

*** For the first see Cotterell, plate XLVII (g).

10 A rare set of six Scottish " Thistle " Measures, of pint, half-pint, gill, half-gill, quarter-gill and eighth-gill capacities, 6⅞*in. to* 2*in., early* 19*th Century* 6

*** Four measures of similar type are shown in Cotterell, plate XLIX (g), and a complete set of seven was sold in these Rooms on 30th May, 1948.

15 14 64

11 A matching series of seven Irish " Haystack " Measures, from the rare one-gallon to the half-gill, 12*in. to* 3*in., early* 19*th Century* 7

*** From the Harry Walker Collection. This is the actual set shown in Cotterell, plate L (b).

12 A series of four English lidless Ale Pitchers, with bulbous body, vertical collar, and large lip to front, double curved handle, capacities one-gallon, half-gallon, quart, pint, 5*in. to* 9*in., early* 19*th Century* 4

13 A good Tankard, of late Stuart period, with tapering cylindrical drum, circular bands of reeding at foot, flat cover with "ram's horn" thumbpiece and serrated frontal projection, " swan-neck " handle with boot-heel terminal, *height* 6½*in., circa* 1675

*** For tankards of similar type, see Cotterell, plate LXXI (c).

14 A RARE WILLIAM III TANKARD, of tapering cylindrical form, the flat cover engraved with conventional wriggled-work design, the drum also engraved with outline portraits of William III and Mary, unusual double curved handle with ornamental shield terminal, *maker's touch* (?) " *R.L* " *inside base, height* 6*in., circa* 1690

[*See* ILLUSTRATION]

15 A SMALL STUART TANKARD, with flat cover, and spreading, moulded base, ornate fretted thumbpiece and projection to front of cover, the drum of cylindrical form, " S " handle with uncommon ram's horn terminal, engraved with the initials " *F.M* " in wriggled-work, 5¼*in. high, circa* 1675

[*See* ILLUSTRATION]

16 A cylindrical Tankard, of late Stuart type, the flat cover with ornamental fretted thumbpiece and frontal projection, " S " handle embellished with cast scroll and lenticular ornamentation, and ram's horn terminal, *height* 6*in., the touch of an unknown maker, " C.B " is struck inside base* (*see Cotterell no.* 5419)

17 A FINE LATE STUART TANKARD, with flat cover, cylindrical drum, spreading moulded foot, ram's horn thumbpiece and swan-neck handle with " boot-heel " terminal, the drum engraved with contemporary floral design in wriggled-work, *height* 6¼*in. to top of lid, circa* 1685, *the touch of " I.B " in a diamond lozenge* (*unrecorded*) *is struck inside base, and four imitation silver marks, of leopard's face, on lid*

18 A tall Tankard, of late Stuart type, of tapering cylindrical form, with bands of multi-reeding round drum and moulded foot, flat cover with frontal projection, and " love birds " thumbpiece, " S " handle with " boot-heel " terminal, owner's initials " $\frac{D\ D}{T}$ " on lip, and maker's mark " *I.S* " and a tankard, in a beaded circle, on back of handle (*see Cotterell, no.* 5930), *height* 7*in. to top of cover*

19 A rare lidless Tankard, of tapering cylindrical form, with bands of reeding round drum and moulded foot, small " S " handle with thumb projection, owner's initials " *R.L* " at rim, and " *G.L* " on thumbpiece, no maker's marks, 5¾*in. high, circa* 1700; and a Scottish Tankard, mutchkin capacity, with flat cover and " double-volute " thumbpiece, " S " handle, and reeded drum, *height* 3¾*in. to lip, circa* 1740 2

20 A large Tankard, of late Stuart type, plain cylindrical drum with moulded foot, flat cover, the latter with fretted frontal projection and ram's horn thumbpiece, " broken S " handle with ornamental shield terminal, *height* 6½*in. to top of cover*

21 A two-handled Loving Cup, the large bowl decorated with raised bands of reeding round the centre, on short moulded foot, two small curved handles, with " ball " terminals, *maker's mark inside bowl, " T.L " in a diamond lozenge* (*unrecorded*), *circa* 1725 ; a Measuring Bowl, with long handle, 9*in. overall*, the inside of the bowl engraved with circular gradation marks measuring to 16 liquid ozs., on short moulded foot, *circa* 1780 ; and a pair of Papboats (or invalid's feeding cups), 4¼*in.*, *circa* 1800 4

*** The first item is almost identical with that shown in Cotterell, plate XXXIV (b), and the latter as XXXIV (f).

22 A two-handled Loving Cup, the bowl decorated with bands of reeding at top and centre, on spreading, moulded baluster foot, two curved handles with ball terminals, *height* 7½*in.*, *circa* 1780 ; an octagonal based Pillar Salt, with incised bands of reeding to stem and foot, *height* 2⅝*in.*, *circa* 1700 ; and an unusual Cup Salt, on hollow moulded foot, the bowl with bands of triple-reeding round the centre, 3*in. diam.*, *circa* 1720 3

23 A shallow circular Collecting Bowl, 6¾*in. diam.*, with small pewter handle, 9*in. overall, maker's mark inside bowl* ; another, 7*in. diam.*, with wooded handle ; a pair of oval Salts, 3*in. diam.*, on wedge-shaped feet ; and two Beggar's Badges, *late* 18*th Century* 6

24 A set of four Irish lidless and handleless baluster Measures, half-pint, gill, half- and quarter-gill capacities, 5*in. to* 2¼*in., with various excise marks on lip* ; a lidless half-pint baluster Measure, with curved handle ; a Scottish baluster Measure, half-pint capacity, with " embryo-shell " thumbpiece, and cast-in maker's mark " *W. SCOTT*, 1826 " inside lid, 4*in. to lip* ; and another Scottish baluster Measure, of gill capacity, with " ball and wedge " thumbpiece, 3¼*in. to lip, early* 19*th Century* 7

25 A fine Tazza, or Footed Plate, 10¼*in. diam.*, with narrow reeded rim, on spreading baluster foot, the base of the plate inscribed " *Foxley St. Thomas*, 1692 " ; and an English Collecting Bowl, 9¾*in. diam.*, with moulded rim, *by Robert Nicholson*, *circa* 1690-1725 (*Cotterell, no.* 3400) 2

26 A gallon baluster Wine Measure, of " bud and wedge " thumbpiece type, with flat cover, and curved handle with " boot-heel " terminal, 11¼*in. to lip, maker's mark " W. BANCKS "* (*in reverse*), *cast-in inside the lid, circa* 1760

*** This measure is probably by one of the Bancks, of Wigan, and made for export to the United States of America in the mid-18th Century.

27 A half-gallon baluster Wine Measure, of " double-volute " thumbpiece type, flat cover and curved handle, *maker's mark on lip " W.F "* (*probably of William Fasson, London*), *circa* 1758-1800, *height* 9¼*in. to lip*, (*see Cotterell, nos.* 1639 *and* 5604)

28 A quart baluster Wine Measure, of " double-volute " type, flat cover, and curved handle with " ball " terminal, 7*in. to lip, maker's mark " W.F " on lip* (*see note above*) ; and a small Measure, of similar type, half-gill capacity, the body inscribed " *BROOKS PARISH*, 1785 ", *excise mark of Wm. IV period on lid, late* 18*th Century* 2

29 A quart lidded baluster Wine Measure, of " bud and wedge " type, 7½*in. to lip*, the flat cover bearing the small *touch of Geo. Lowes, Newcastle, struck thrice* (*see Cotterell, no.* 3001), *and " G.R " excise mark, circa* 1780 ; and a quart lidded baluster Measure, of " double-volute " type, 6¾*in. to lip*, curved handle with " ball " terminal, *circa* 1780 2

30 A good Scottish Flagon, of tapering cylindrical form, with bands of reeding round centre of drum, flat " double-volute " thumbpiece and long curved handle, the cover with small frontal projection, owner's initials " *H.C* " impressed on lid, *height* 8½*in. to lip, early* 18*th Century*

31 A tall Scottish Flagon, of tapering cylindrical form, with two bands of multi-reeding round drum, flat cover with moulded bands of decoration and small frontal projection, and flat " double-volute " thumbpiece, long curved handle with " boot-heel " terminal, *height* 9¼*in. to lip, circa* 1700

*** There is trace of a maker's mark inside base, which appears to read " *T.N* " in a beaded circle (unrecorded).

32 A Scottish " Tappit Hen " Measure, of Scots pint capacity (five imperial pints), with crested, domed cover, bands of reeding round base, centre and neck, *height* 11*in. to top of finial* ; and a similar uncrested " Tappit Hen " Measure, with domed cover, 10½*in., late* 18*th Century* 2

33 A set of three uncrested " Tappit Hen " Measures, of Scots pint, Chopin (one-and-a-half Imperial pints), and Mutchkin (three-quarters Imperial pint) capacities, 10½*in.*, 8¾*in. and* 7*in. in height respectively, late* 18*th Century*

*** The first piece has the owner's initials " *I.C* " and " *M.R* " inscribed on lid.

34 A " Tappit Hen " Measure of Scots pint capacity, with domed, uncrested cover, 10½*in., circa* 1780 ; and a similar Measure, of Imperial pint capacity, 7½*in., circa* 1826

*** Various excise marks appear on the neck of the latter.

35 An uncrested " Tappit Hen " Measure, of Chopin capacity (one-and-a-half Imperial pints), the domed cover inscribed with the initials " *P.H* " and " *I.R* ", 9½*in.* ; and a similar measure, of Mutchkin capacity (three-quarters Imperial pint), the domed cover with the initials " *E.P* ", 6¼*in., late* 18*th Century* 2

36 A crested " Tappit Hen " Measure, of Scots pint capacity, 12¼*in. to top of finial* ; and an uncrested Measure of similar type, half-Mutchkin capacity (one-and-a-half Imperial gills), 5*in., late* 18*th Century* 2

37 A rare broad rimmed Paten, 9½*in. diam., with rim* 1¾*in. deep*, engraved in wriggled-work on front of rim " *HONOVR IS THE REWARD OF VIRTVE*, 1671 ", and in the well " *HONOVR VIRTVTIS PRAEMIVM* ", *this plate bears the touch of Thomas Haward, London, circa* 1663-1675, *no.* 17 *on the London Touchplate* (*see Cotterell, nos.* 2215 *and* 5683) ; also a Footed Plate, or Tazza, with narrow triple-reeded rim, on salt-based pedestal, 2½*in. high*, 8¾*in. diam., this piece bears the touch of Francis Perkins, London*, 1674 (*Cotterell, no.* 3613*a*), *touch no.* 340 *on the London Touchplate* 2

38 A pair of triple-reeded Plates, 8½*in. diam., by John Trout, London, circa* 1690 (*Cotterell, no.* 4819) ; another, *by Edward Leapidge, London, circa* 1700 (*Cotterell, no.* 2893) ; another, *by Wm. Howard, London, circa* 1690 (*Cotterell, no.* 2426) ; and another, with " London " and " Rose and Crown " stamps, 8¾*in., late* 18*th Century* 5

39 Five plain rimmed Plates, reeded on underside, 9¾*in. diam.*; and another, similar, 9*in.*, by various London makers, *circa* 1750; a flat Scale Plate, single reeded rim, 9*in. diam., by .. Watts, London, circa* 1800 (*Cotterell, no.* 4995); and a pair of triple-reeded plates, 10*in. diam., with touch of an acorn crowned, with "W.A", in a beaded octagon* (*unrecorded*) 9

40 A pair of octagonal Dishes, 12½*in. diam.*, with unusual double-reeded rim and shallow booge, engraved with a crest and mantling, and bearing the *touch of John Trapp, London* (*Cotterell, no.* 4803); another, with similar rim, but with deep bowl centre, 12½*in. diam.*, by the same maker, *circa* 1720; another, by the same maker, 8¾*in. diam.*; and a pair of small octagonal Plates, 7½*in. diam., bearing the touch and "hallmarks" of Thomas Arnott, London, circa* 1710 (*Cotterell, no.* 113) 6

41 An important broad rimmed Dish, with plain rim, reeded on the underside, the well engraved with a portrait bust of Prince James, Duke of York, and a naval scene, with his flagship in the foreground, inscribed at foot are the words "*NEC-MINOR-IN-TERRIS*, 1665", and round the booge "*JACOBVS DVX EBOR ET ALBAN DOM. MAGN. ADMIRALLIES ANGLIAE*", the rim engraved in wriggled-work with conventional scroll and Acorn decoration; the original owner's initials $\frac{M}{TA}$ with an anchor between, appear at the base of the rim, 20¼*in. diam.*

*** The Duke of York (later King James II) was created Lord High Admiral of England in 1660, and this dish was probably engraved to commemorate his command of the fleet in the first Dutch War, when he won the Battle of Solebay, in 1665.

The owner's initials might well be those of Sir Thomas Mere (and his lady); Sir Thomas was M.P. for Lincoln, 1659-1710, and Commissioner for the Admiralty, 1679-84, and was frequently mentioned by Pepys in connection with Admiralty affairs.

42 A fine broad rimmed Restoration Charger, the plain rim reeded on the underside, the face engraved in wriggled-work with blazing sun, two Tudor roses and tulips, acorns, etc., the owner's initials $\frac{H}{TS}$ in foliate scroll. The well of the dish engraved all over with the arms of Charles II, surmounted with a lion and the initials "*C.R*"; round the booge the wording "*VIVAT REX CAROLUS SECUNDUS BEATI PACIFICI*, 1662". On the reverse is stamped the rose and crown, but no trace of a maker's touch. Four imitation silver marks appear on the face of the rim, the first containing the initials "*H.I*" (unrecorded), 21¾*in. diam.*

*** For an authorative article on "Restoration Chargers", by A. V. Sutherland Graeme, see the *Connoisseur*, vol. CIX (June, 1942), pp. 124/28.

[*See* Illustration]

43 Another large engraved Charger, the obverse engraved with the arms of Charles II in the well, surmounted by a lion and "*C.R*", with "1661" at foot; the broad flat rim engraved with a repeated circular ornamentation, and a band of inscription "*VIVAT REX CAROLUS SECUNDUS BEATI PACIFICI*" and owner's initials $\frac{I}{DA}$ in a foliate scroll, the reverse of the rim engraved with a circlet of inscription "*CAROLO SECUNDO RESPIRAMUS RESTAURATO*". No visible maker's touch, but four imitation silver marks, the fourth containing the initials "*T.H*" (unrecorded), 23¾*in. diam.*

42

44 A broad rimmed Dish, 20*in. diam.*, plain edge, reeded on underside, with shallow booge, owner's initials on face of rim, $\frac{B}{RA}$, *circa* 1660; a broad rimmed Dish, 20½*in. diam.*, with sunken triple-reeded rim, bearing the touch and "hallmarks" of John Cave, Bristol, *circa* 1650-1690 (*Cotterell, no.* 857); and another broad rimmed Dish, 18½*in. diam.*, with similar reeding, on the rim is engraved the owner's initials and date $\frac{TH}{1685}$ $\frac{}{EP}$, *maker's touch "H.F" and a female bust, in beaded circle* (*Cotterell, no.* 5584) *on the reverse, and four imitation silver marks on the face of rim, circa* 1680

45 A broad rimmed Charger, with sunken triple-reeded rim, bearing a coat-of-arms engraved on front, and with four imitation silver marks, on reverse, *by William Wetter, London, circa* 1675, 24¾*in. diam.* (*Cotterell, no.* 5073); a broad rimmed Charger, the plain rim engraved with a coat-of-arms and two crests, with conventional mantling, *circa* 1675; and a triple-reeded Charger, 25*in. diam., bearing the touch of an unknown maker "I.I"* (*see Cotterell, no.* 5724), *and four "hallmarks" containing the device of a "spread-eagle", circa* 1675/90 3

46 A broad rimmed Dish, with plain flat rim, reeded on underside, bearing trace of a touch on reverse, four imitation silver marks on face, and owner's initials $\frac{R}{SA}$, *circa* 1680, 22*in.*; and a Dish, with heavy triple-reeded rim, *by John Cave, Bristol, circa* 1650-1690 (*Cotterell, no.* 857), 20½*in.* 2

47 A large broad rimmed Dish, with plain flat rim, reeded on underside, owner's initials $\frac{G}{IS}$ on face, *circa* 1690, 24*in.*; a plain rimmed Dish, 24*in. diam., bearing "London" and "Rose and Crown" stamps on reverse, and four "hallmarks" on the face, the fourth containing the initials "R.B"* (*unrecorded*), *circa* 1720; and a similar Dish, 23¾*in. diam.*, engraved on the face of the rim with the crest of a griffin rampant, with conventional mantling, *maker's mark and four imitation silver marks on reverse, circa* 1700 3

48 A Continental pewter Candelabra pendant, the centre column of baluster and globular form, with acorn terminal, with five scroll branches terminating in candle sockets with drip-trays; the whole wired for electric light, 26*in. in height, and spreading to* 30*in., late* 18*th Century*

49 A set of eight single-light Wall Sconces, each with backplate of two lions seiant, vis-a-vis, the candle sockets fitted for electric light

Various Properties

50 A fine set of eight Irish "Haystack" Measures, ranging from the rare one-gallon to the half-noggin, 12*in.*-3½*in., all except the smallest bearing the touch of Joseph Austen and Son, Cork* (*Cotterell, no.* 153), *and various excise marks, early* 19*th Century* 7

*** A set of seven is illustrated in Cotterell, *Old Pewter, its Makers and Marks*, pl. L (b); see also Sotheby Catalogue, 16th June, 1946, lot 12.

51 A good Scottish lidded Tappit-Hen of Scots pint capacity, the base, drum and neck encircled with parallel lines, 10¾*in.*; and another, almost identical, 11*in., late* 18*th Century* 2

52 A Scottish crested Tappit-Hen of Chopin capacity, 9¾*in.*, *circa* 1780; a Scottish baluster Wine Measure of Imperial quart capacity, with flat lid and "embryo-shell" thumbpiece, the drum and neck encircled with parallel lines and the neck bearing various excise marks, 7¼*in.*, *circa* 1800; and a Scottish pear-shaped Measure of Glasgow single-domed type, one-pint Imperial capacity, 6½*in.*, *early* 19*th Century* 3

53 A Scottish lidded "pot-bellied" Measure of Scots pint capacity bearing touch on the handle of a thistle and initials "*S.I.*", 9¾*in.*, *early* 18*th Century*

*** An apparently unrecorded maker. For others of this type see Cotterell, *op. cit.*, pl. XLVIII (c).

54 A pair of unusual Scottish Communion Cups, the bowls of tapering cylindrical form, on knopped baluster columns and spreading feet; the bowls inscribed "*Wishart's Kirk, Dundee,* 1695", 9¾*in.* 2

55 A pair of Scottish pear-shaped Mutchkin Measures, of handleless type, inscribed with initial "*E*", 5¾*in.*; two Beakers of half-pint capacity; three Drinking Cups, on spreading feet; and a small Bowl, 3¾*in.*, *early* 19*th Century* [*for type of the first items see "Old Pewter", pl. XLIX* (*h*)] 8

56 A matching series of five pear-shaped Scottish Measures, of Glasgow type, with double-domed lids and "embryo-shell" thumbpieces, quart to half-gill, 8½*in.*-3¾*in.*, *early* 19*th Century* 5

*** The gill bears the cast-in maker's mark on underside of lid, "J. H. Wardrop, Glasgow" (see Cotterell, no. 4959); a similar series is illustrated in *Old Pewter*, pl. XLIX (d).

57 An English dome-lidded Tankard of quart capacity, with "ram's-horn" thumbpiece and curved handle with "boot-heel" terminal, cylindrical drum with centre fillet, 7½*in.*, *circa* 1720; and a good English baluster Wine Measure of pint capacity (Old Wine Standard), with flat lid and "bud and wedge" thumbpiece, the drum, neck and lid engraved with circular lines, 7½*in.*, *circa* 1740 [*for type of the former see "Old Pewter", pl. LXXII* (*b*)] 2

58 A Tankard, with plain cylindrical drum and curved spout, moulded base, high domed lid with foliate thumbpiece and curved handle, 7*in.*, *owner's initials "I.D.W." engraved on drum, maker's mark "T.P."* (*see Cotterell, no.* 5857a), *circa* 1700; three lidded North Country Measures, quart, pint and quarter-gill capacity, 7½*in.*-3*in.*, 19*th Century* 11

*** Cotterell records the maker of the first as circa 1680.

59 An unusual series of seven North Country pear-shaped Tavern Measures, with double-domed lids, "shell" thumbpieces and curved handles, from one-and-a-half pint to one-sixteenth pint capacity, 6½*in.*-¾*in.*, *English*, 19*th Century*

60 An English baluster Wine Measure of "bud and wedge" type, of quart capacity, 6¼*in.*, *circa* 1740; an English lidless Ewer of quart capacity, 5½*in.*, 18*th Century*; a Channel Islands Measure of bulbous baluster form and heart-shaped lid with double-acorn thumbpiece, *maker's marks on lid, "N.L.C.", "Guernesy"* (*sic*) *and two Tudor roses*; and a French Ewer, 10*in.*, *late* 18*th or early* 19*th Century* 4

*** For type of the Guernsey measure and details of its maker, see Cotterell, *Pewter down the Ages*, pp. 165/6.

61 A set of six Irish "Harvester" Measures, ranging from the half-gallon to the half-noggin, 9¾*in.*-3½*in., all bearing Cork maker's marks and various excise marks, early* 19*th Century* 6

62 A RARE TUDOR PEWTER DISH, with plain rim reeded on the underside, a slight boss in the centre, the rim bearing a punched device of a plume surmounted by a Tudor crown, 13⅜*in.*, 16*th Century* (*for touch see Cotterell, no.* 6098)

*** This and the succeeding lot form part of a hoard found in 1899 on the site of Guy's Hospital, all bearing the same crowned plume on the face of the rim; others are in the Guildhall, British, Victoria and Albert and Fitzwilliam Museums. For illustration see Cotterell, pl. L1 f.

63 A PAIR OF SMALLER DISHES of similar form, also marked with a crowned plume, 10½*in.*, 16*th Century* 2

63A A triple-reeded Dish, 20½*in., by Daniel Barton, London, circa* 1670/99 (*Cotterell, no.* 280); a similar Dish, 18½*in., by an unknown maker, "I.I"* (*Cotterell, no.* 5724); and a smaller triple-reeded Dish, 16½*in.*, bearing imitation silver marks on rim, and "London" mark on reverse, 17*th Century* 3

64 A SUPERB WILLIAM III TANKARD of tapering cylindrical form on spreading moulded foot, the flat cover with serrated frontal projection, ram's horn thumbpiece and "swan's-neck" handle. The drum engraved with conventional lilies, scrolls and lines in wriggled-work, the centre with a crown over "*W.R.*", around the top is inscribed "*GOD BLESS KING WILLIAM,*" on the cover are four imitation silver marks, 5¼*in., circa* 1690

[SEE ILLUSTRATION, *facing p.* 5]

The Property of J. R. Lancaster, Esq.

65 A tall English spouted and lidless Flagon, of cylindrical form, on moulded skirt base, bands of reeding around centre of drum, curved handle with unslotted hinge-lug, 11¾*in. to lip,* the drum inscribed "*Rose and Crown, Hammersmith*" and "*W. RIGGS*", a Wm. IV excise mark appears on the neck; also a smaller Flagon, with domed cover and shell thumbpiece, cylindrical drum on moulded skirt base, double-curved handle with "fish tail" finial, bands of reeding around centre of drum, and a coat-of-arms engraved on the front, *late* 18*th/early* 19*th Century* 2

*** A flagon, very similar in type to the first item, is illustrated in *Old Pewter, its Makers and Marks,* plate XLIII (a).

66 Four Irish "Haystack" or "Harvester" Measures, of half-gallon, pint, half-pint and gill capacities, 10*in. to* 3½*in., by Joseph Austen & Son, Cork* (*Cotterell, no.* 153), *early* 19*th Century* 4

*** Similar measures are illustrated in Cotterell, plate L (b).

67 A good series of six English baluster Wine Measures, the flat covers with thumbpieces of "double volute" type, curved handles terminating in ball finial, quart, pint, pint, half-pint, gill and "2-glass" capacities, 6¾*in. to* 3⅛*in. to lip,* 18*th Century* 6

*** Similar measures are illustrated in Cotterell, plate XLVI (d).

68 A pair of English lidless Ale Pitchers, of bulbous baluster form, with spout emanating from cylindrical collar, curved "double" handle, engraved beneath with "*Shepherd and Flock, High St. Marylebone*", 6¼*in.*; a large Ale Pitcher of similar but more bulbous form, with domed cover and open thumbpiece, 7¾*in.*; and a tall Ale Mug, of concave baluster form, on spreading moulded foot, double handle, 6¼*in., early* 19*th Century* 4

*** Lidded ale pitchers, including types similar to above, are illustrated in Cotterell, plate XLIII (f).

69 An Ale Pitcher, of bulbous baluster form, with spout and shallow domed cover, open thumbpiece, and curved "double" handle, 7¼*in.*; another, of very similar type, but with double-domed cover, and solid "chairback" thumbpiece, 8*in.*; and a quart Tankard, of tapering cylindrical form, on moulded reeded base, with double-domed cover and open thumbpiece, curved handle of "double ogee" type with "fish tail" finial, 7½*in., early* 19*th Century* 3

70 A tall beaker-shaped Tankard, of half-gallon capacity, with square handle, bands of reeding at foot, 8*in.*; a large two-handled Loving Cup, of bulbous baluster form, on moulded spreading foot, 8*in.*; a pair of footed cups, with curved bowl, on splayed foot, 4*in.*; and a Beaker, 3⅞*in., early* 19*th Century* 5

71 A good Scottish "Tappit Hen" Measure, of Scots pint capacity (three Imperial pints), with shallow domed cover, and curved handle, bands of reeding at base, centre and neck, 11½*in. overall*; also an Aberdeen type lidless "Tappit Hen" Measure (Imperial pint capacity), with unslotted hinge-lug, *early* 19*th Century* 2

*** Similar measures are illustrated in Cotterell, plate XLVIII (d) and (e).

72 A Channel Islands Measure of "Guernsey" type, narrow pear-shaped body with moulded foot, heart-shaped cover, curved handle and double acorn thumbpiece, maker "*S.M, London*", 6½*in. to lip, circa* 1800; a lidless "Jersey" Measure, of somewhat similar form, 4½*in., circa* 1820; a late English baluster Measure, of lidless type, pint capacity, with moulded foot and curved handle, 5*in., circa* 1800; a small Irish half-gill baluster Measure, of lidless and handleless type, 2¾*in., circa* 1830; and a pair of Cup Salts, 3¼*in., with foot* 4*in.* 6

73 A series of three lidless English Tankards, or Measures, of cylindrical form, on moulded foot, double curved handle, of pint, half-pint and quarter-pint capacity, 5*in.*, 4*in. and* 3*in. respectively*; a pair of footed domestic Drinking Cups, with curved bowl on spreading foot, 5*in.*; a single Cup, of somewhat similar form, 6½*in.*; and a pair of Beakers, with moulded bases, 4*in., early* 19*th Century* 8

74 A large North Country Tavern Measure, of gallon capacity, with pear-shaped body on moulded foot, with shallow domed cover, "shell" thumbpiece and curved handle, a band of reeding at base of neck, 11½*in.*; and a set of four smaller Measures of similar form, but unlidded, of pint, gill, half-gill and quarter-gill capacity, 5*in. to* 2*in., early* 19*th Century* 5

*** Similar tavern measures of unlidded type are illustrated in Cotterell, plate XLVII (i).

75 A single-eared Porringer, 5½*in. diam. across the bowl*, shallow booged sides and flat base, maker's touch "*C.B*" inside base (*see Cotterell, no.* 5419), *circa* 1740; a pair of Navy Bowls, with moulded rim and foot, 5¼*in.*; another, 4¼*in.*; an oval Snuff Box, with moulded sides and hinged cover, 3*in.*; and another, rectangular, 2¾*in., circa* 1800 6

76 An English broad rimmed Charger, 24*in. diam.*, with sunken triple-reeded edge and shallow booge, four imitation silver marks (or "hallmarks"), the fourth with initials "*T.H*" (*unrecorded*), *circa* 1675; a triple-reeded Dish, 18½*in. diam.*, *by Benjamin Blackwell, London, circa* 1679-1700 (*see Cotterell, no.* 437); and a similar Dish, 17*in.*, *circa* 1680 3

77 A pair of English single-reeded Dishes, 18½*in. diam.*; another, 15*in.*, *by James Hitchman, London, circa* 1701-1734 (*Cotterell, no.* 2340); another, 12*in.*; two single-reeded Plates, 9½*in. and* 10*in.*; a deep Plate, 9½*in.*, with plain rim; three small Plates, 6¾*in. by Bush and Perkins, Bristol, circa* 1800 (*see Cotterell, no.* 740); and two deep Plates, with plain rims, 9½*in. diam.*, *circa* 1780 12

78 A large oval Dish, 22*in. by* 17*in.*, with gravy depression, standing upon a horseshoe-shaped rim; and a set of four oval Dishes, 17*in. by* 13½*in.*, with narrow plain rim and flat base, moulded on underside, *by Samuel Cocks, London, circa* 1820 (*see Cotterell, no.* 1004) 5

79 A plain rimmed Plate, 9¾*in.*, the rim engraved with a crest of a hawk, the well engraved with a floral design in wriggled-work; a pair of similar plain rimmed Plates, 9½*in.*, the rims inscribed "*Thomas's Chop House, Cornhill*"; and seventeen other plain rimmed Plates, 9*in.*-9½*in. diam.*, *by various London makers, late* 18*th Century* 20

80 A quart Tankard, lidless, with double-curved handle and moulded base, the drum engraved with a rustic scene and motto relating to a "*Good Samaritan Club, Instituted May* 8, 1794", 6*in.*; a half-pint domestic Cup, with moulded spreading foot, 5*in.*; a Sugar Castor, 6½*in.*; a pair of small Cup Salts, 2¾*in.*; a late Model of a Quaich, 3½*in.*; a pewter "Horse brass"; and two cylindrical Tobacco Jars, with loose, knopped, covers, and tobacco weights, *about* 5*in.*, *early* 19*th Century* 9

CONTINENTAL

81 A fine 17th Century Continental broad-rimmed Charger, 24*in. diam.*, *with a* 4¾*in. plain rim*, reeded on underside; a deep Dish, with single-reeded rim, 19*in.*; another, engraved with a French coat-of-arms, with lion supporters, 15*in.*; and a small Plate, 8½*in.* 4

82 A large Netherlands spouted Wine Flagon, bulbous body, on moulded foot, shallow domed cover and "shell" thumbpiece, "broken" curved handle, 11*in.*; another, of similar form, 8*in*; a Normandy Flagon, with tapering body, rising to a narrow neck and flared collar, flat heart-shaped cover, with double acorn billet, long straight handle, 9½*in.*; and a French Wine Measure, with pear-shaped body rising to a slanted opening, flat cover, solid wedge thumbpiece, and straight handle, 9¾*in.*, *late* 18*th Century* 4

*** The first is of a type illustrated in Cotterell's *National Types of Old Pewter*, page 15, fig. 79, and for the third see *op. cit.*, page 9, fig. 34.

83 A pair of Normandy Flagons, tapering flared body, rising to a narrow curved neck, flat heart-shaped cover with double-acorn billet, and straight handle, 9¼*in. to lip*; a Flemish spouted Flagon, pear-shaped body, on moulded foot, flat-topped domed cover and "shell" thumbpiece, long curved handle with volute terminal, 7¼*in.*; a small Lorraine Measure, of pear-shaped body on flared foot, with flat heart-shaped cover and curved handle, 3¼*in.*; a lidded cylindrical French Measure of demi-decilitre capacity, 3*in.*; and a similar Measure, minus lid, of centilitre capacity, 2*in.*, *late* 18*th Century* 6

*** For a Normandy flagon, of similar type, see Cotterell's *National Types*, page 5, fig. 15; and for the Flemish flagon see Cotterell's *Pewter Down the Ages*, page 161, fig. 115.

84 A Scandinavian Tankard, cylindrical body, on plain everted foot, shallow domed cover, with knopped ball thumbpiece and curved handle, 8*in.*, *circa* 1750; a somewhat similar Tankard, the curved handle decorated with moulded floral ornamentation, with a medallion of a mounted figure inset to the lid, 6*in.*, *circa* 1700; a "Pechkrug", or tall spouted flagon, with narrow tapering body, small curved handle, and moulded lid with large fluted ball thumbpiece, the drum decorated with a coat-of-arms and motto, 12*in.*, *circa* 1750

*** A tankard of somewhat similar form to above is illustrated in *National Types*, page 7, fig. 25.

85 A large "Glockenkannen", or Bell Can, cylindrical body, separate cover with ring handle, a lidded spout emanates from the belly and rises diagonally, 14*in. to top of handle*; a globular Food Bottle, flat screw-on cover, with hinged handle, 7*in.*; and a large Tankard, with cylindrical drum, curved handle and flat cover, 8*in.*, *early* 19*th Century* 3

86 A pair of Candlesticks, of wrythen or rococo style, with baluster columns rising from spreading base, probably Swiss, 10*in.*, *circa* 1750; another pair of Candlesticks, of pleasing form, large moulded base with wax depression, and baluster columns, 17*in.*, *circa* 1750; a pair of Porringers, each with two heart-shaped decorated ears, the circular bowl 6½*in. diam.*, 10*in. overall*; a pair of baluster column Tapersticks, 4*in.*; and one other Taperstick, 4*in.*, *late* 18*th Century* 9

87 A Continental Loving Cup or Vase, of bulbous form on moulded foot, with two fretted handles, 9*in.*; a pair of small ecclesiastical Ewers for Aqua and Vinum, urn-shaped on square pedestals, curved and decorated handles, shaped lids, 5*in.*; a pair of globular Salts, 2¾*in.*; another, somewhat similar, with curved handle, 3½*in.*; a Spice or Pounce Pot, 3*in.*; two Hanging Pieces; and a Coffee Pot, of inverted pear shape, on moulded foot, lid with ball finial, and wooden handle, *late* 18*th Century* 10

88 A deep circular Bowl, with reeded, six-lobed, rim, 13*in. diam.*; a shallow circular Bowl, of rococo form, with two shaped handles, 11*in.*; three Wall Plaques, with shaped ornamental border, the well embossed with the Royal Arms of France, 11*in.*; an oval six-lobed Dish, with reeded rim, 14*in. by* 9½*in.*; a pair of five-lobed Plates, of similar design, 7*in.*; and three miniature Plates, with reeded rims 11

WORKS OF ART

Various Properties

89 A straw-work Picture of a Man-o'-war sailing out to sea, with a harbour and town in the distance and with other shipping in view, on a painted ground, *framed*, 20*in. wide by* 15*in. high*, 18*th Century*

90 Glass Picture. An unusual example of fine quality, painted with a view of Windsor Great Park with the castle in the middle distance, deer and trees in the foreground, *framed*, 10*in. wide by* 7*in. high*

91 A pair of French Candelabra, in bronze and ormolu, each with three scrolled branches held aloft by putti, on circular rococo bases, 15*in. high*

92 A pair of Empire bronze and ormolu Candelabra, each of three branches held aloft by caryatid figures and hung with faceted cut-glass drops and with glass spires, on triangular plinths, 28*in. high*

93 A smaller pair of Candelabra, with cut-glass drip-pans and faceted drops, the ormolu supports with swans, rams' heads, and winged lion supports, 16*in. high*

94 A small pair of cut-glass Table Lustres, each with a single nozzle, hung with faceted drops and with urn-shaped stems and square bases, 11½*in. high*

95 Another pair of Candelabra, each with single nozzle in cut-glass, with drops hanging from the drip-pans, on ormolu bases, with jasper-ware mounts, and ormolu-mounted rosewood plinths, 17*in. high* 4

FRENCH AND ENGLISH FURNITURE

96 An Irish mahogany small Side Table, fitted with a drawer and supported on cabriole legs carved with foliage and terminating in claw feet, 4*ft.* 2*in.*, 18*th Century*

97 A 17th Century oak gate-leg Table containing a drawer, with oval top and turned supports, 42*in. wide*

98 A Regency rosewood Side Cabinet, the lower part enclosed by grille doors flanked by free-standing pilasters with lotus capitals, surmounted by a marble slab top and a looking-glass superstructure, with a canopy and corbel supports, 46*in. wide by* 80*in. high*

99 A Regency Sofa Table in faded mahogany banded with rosewood and tulipwood, the splayed legs similarly inlaid and with two frieze drawers, 35*in. wide*

100 A pair of Georgian mahogany Plate Buckets, with double-brass bandings, pierced sides and brass loop handles, 12*in. diam.* 2

101 A Queen Anne Settee and five Chiars, with walnut frames and good needlework covers worked in polychrome wools in *gros-point* stitch with white and red poppies and other flowers on a gold ground, supported on cabriole legs and the arms of the settee with well-scrolled supports, *settee* 3*ft.* 5*in. wide* (*the back legs of the suite appear to be replacements*) 6

102 A Sheraton Toilet Table, in mahogany banded with satinwood and with hinged top, the interior containing small boxes, compartments and a mirror, with a drawer under, on square tapering legs, 2*ft.* 2*in. wide*

103 An attractive early Georgian mahogany Pembroke Table of unusual type, with rounded flaps and the turned legs united by an " X "-shaped stretcher, 23*in. wide*

104 An attractive small French Boudoir Writing Table, the quatrefoil-shaped top inset with a leather panel, fitted with a frieze drawer and supported on moulded tapering legs with good quality and well-chiselled ormolu mounts, 2*ft.* 3*in. wide*

105 A French walnut Elbow Chair of Louis XIII style, with a needlework cover copied from *La Dame à la Licorne* tapestry (*with a blue silk embroidered cushion*). 2

106 Another, of similar type, also with a needlework back and seat copied from a Cluny Museum tapestry (*with a blue silk embroidered cushion*) 2

107 A 17TH CENTURY WALNUT CHAIR, with *gros-point* needlework cover designed with a harlequin, flowers and foliage on a cream ground, the frame carved with palmettes, flower-heads and foliage terminating in claw feet

108 A CHINESE CHIPPENDALE ARM CHAIR in mahogany, the back and sides filled with lozenge-shaped fret, the top-rail centred with a carved pagoda motive, the seat covered in rose damask

109 A SET OF FOUR WALNUT CHAIRS, with solid vase-shaped backs, saddle-shaped seats and cabriole legs, carved with shells and the seat-rails centred with grotesque masks, *Continental, early 18th Century*

110 A SET OF SEVEN MAHOGANY DINING CHAIRS including one arm chair, the splats formed of entwined bands in early Georgian style, raised on cabriole legs carved with shells at the knees, the top-rails finishing in volutes 7

111 A Sheraton satinwood Work Table, with a rising top opening to a workbag, the frieze decorated with Wedgwood medallions, on square tapering legs, with plateau and wire trellis gallery, 1*ft.* 4*in.*

112 A Sheraton Dressing Table, in well figured cross-banded mahogany, fitted with a baize-lined slide and with two deep drawers, 3*ft.* 2*in. wide*

113 A set of four attractive Hepplewhite Chairs, painted cream and decorated, the oval backs with fluted uprights and carved husk garlands, the seats covered with fine contemporary silk painted with Chinese prunus boughs

114 A SHERATON ROSEWOOD SOFA TABLE, with cross-banded top and two frieze drawers lined with rosewood, supported on moulded " U "-shaped ends with splayed feet terminating in carved paw feet, 3*ft.* 5*in. wide*

*** Formerly in the collection of H.R.H. The Duchess of Kent.

115 A SPANISH WALNUT DINING TABLE, with shaped end-supports joined by scrolled stretchers and with iron bracket supports, 34*in. wide by* 57*in. long*

116 A GEORGE III LACQUER BOOKCASE CABINET painted with gilt on a greeny-blue ground with floral sprays and birds, the upper part with shelves enclosed by a pair of glazed doors each divided into thirteen panels, the lower part with four long drawers enclosed by a pair of doors, 8*ft.* 1*in. high by* 4*ft.* 3*in. wide*

117 A GEORGIAN WARDROBE in mahogany and of break-front form, with a hanging cupboard enclosed by panelled doors with two long drawers under, flanked by shallower hanging cupboards similarly enclosed, 6*ft.* 6*in. wide by* 7*ft. high*

118 A CHIMNEY GLASS contained in a Chippendale carved wood and gilt frame of rococo and asymmetrical form, the plates divided by scrolling columns and flame mouldings enriched with fabulous beasts and birds, 7*ft. high by* 5*ft.* 8*in. wide*

119 A Looking Glass contained in a shaped frame of early 18th Century needlework worked with flowers on a silk ground, 26*in. square*

120 A modern Display Cabinet, mirror-backed and with glass shelves, with ebonised wood and gilt-metal framework, 7*ft.* 10*in. wide by* 8*ft.* 1*in. high*

121 A SHERATON SIDEBOARD of bow-fronted form and in mahogany banded with tulipwood, with a cupboard and a centre napery drawer above a shaped support, 5*ft. wide*

122 A MAHOGANY SIDEBOARD of Georgian style, the serpentine front fitted with a centre drawer flanked by a cupboard and a cellaret drawer, mounted with brass lion-mask and ring handles, 5*ft.* 7*in. wide*

123 A GEORGIAN PEDESTAL DINING TABLE, in mahogany, in three parts with two extra leaves, the top with reeded sides and rounded corners and the pedestals with splayed legs and brass paw feet, 4*ft. wide by* 12*ft. fully extended*

124 A GEORGE III SERPENTINE CHEST OF DRAWERS in mahogany banded with tulipwood and containing four graduated drawers with later wood handles, on a shaped plinth with slender bracket feet, 3*ft.* 3*in. wide*

125 A MAHOGANY DISPLAY CABINET in two parts, the upper part enclosed by glazed doors surmounted by a swan-neck pediment and supported on a stand containing eight drawers, 6*ft. wide by* 10*ft. high*

126 A mahogany Side Table of early Georgian style, with marble top and the massive stand carved with drapery looped up with tassels, 4*ft.* 2*in.*

127 AN ADAM LOOKING GLASS contained in a gilt *carton-pierre* oval frame, within a border of entwined boughs and garrya swags and surmounted by an urn cresting, 4*ft.* 9*in. high by* 2*ft.* 2*in. wide*

The Property of Mrs. Derek L. Reeves

Woodham Lodge, Bicknacre, Essex

128 An early 18th Century Chest of Drawers, the top with four short drawers and three long drawers under, the frieze carved with scallop pattern, 2*ft.* 8*in.*

129 A Sheraton satinwood semi-circular Card Table, the top inlaid with a shell, 3*ft.* 3*in. wide*; and a small mahogany Jardinière of Georgian style, 20*in. high* 2

130 A PADOUK-WOOD CARD TABLE, the shaped folding top with corner candlestands and money cellars, supported on an ovolo frieze and tapering cabriole legs, 2*ft.* 8*in. wide, Chinese in the European taste,* 18*th Century*

131 A George III mahogany Toilet Table fitted with a mirror, boxes and compartments enclosed by a folding top, the front with small drawers, 2*ft.* 4*in. wide*

132 A GEORGIAN TALLBOY in mahogany, containing two short and six long drawers and a brushing slide, surmounted by a dentil cornice, 6*ft.* 3*in. high by* 3*ft.* 10*in. wide*

133 A SHERATON MAHOGANY SIDEBOARD of double serpentine form and banded with tulipwood, containing a centre drawer flanked by a cellaret drawer and two smaller drawers, the front inlaid with flowers, 6*ft. wide*

134 A pair of Regency mahogany Trafalgar Chairs, with " X "-shaped splats and legs in the form of architectural trusses ; and a convex Mirror in a circular giltwood frame with ball decoration, 1*ft.* 10*in. diam.* 3

135 EIGHT DINING CHAIRS of Hepplewhite style, the mahogany frames with triple-stick backs and the seats supported on tapering legs 8

136 A MAHOGANY BREAKFRONT BOOK-CASE, the upper part enclosed by glazed doors with Gothic-shaped glazing bars, surmounted by a carved swan-neck pediment and an inlaid freize, the lower part with drawers and cupboards, 9*ft. high by* 8*ft. wide*

ORIENTAL RUGS AND CARPETS

Various Properties

137 A Beshire Prayer Rug, with large diaper spandrels, single niche and geometric star decorated field in colours on a white ground, within numerous geometric borders in shades of red, 5*ft.* 1*in. by* 3*ft.* 3*in.*

138 An antique Tabriz Saddle Bag, finely knotted, with a vase of flower-sprays and birds *affronté* within a surround of carnations and a narrow border of floral meander, 3*ft.* 6*in. by* 2*ft.* 1*in.*

139 A FINELY KNOTTED KASHAN SILK RUG, the soft golden field woven with birds, flowering plants and vases of flowers in tones of mauve and green within a mauve border of similar motives and four narrower gold and purple borders, 6*ft.* 9*in. by* 3*ft.* 11*in.*

140 A PAIR OF AUBUSSON RUGS woven in soft tones with trellis enclosed by a shaped green border of scrolling and foliage, the sides with pierced shell motives, 10*ft. by* 6*ft.* 9*in.* 2

141 A LARGE CAUCASIAN OBLONG CARPET woven with a Kuban design in soft tones with geometric medallions on a blue field, enclosed by four borders with similar motives, blue, red and gold predominating, 11*ft.* 5*in. by* 7*ft.*

142 A NIRIS-SHIRAZ SMALL CARPET, the cream field woven with an unusual design of bouquets of flowers in shades of blue and brick-red interspersed with prunus sprays and enclosed by numerous narrow borders in shades of red, blue and brown, 8*ft.* 8*in. by* 5*ft.* 3*in.*

143 A NIRIS RUG woven with an attractive design in tones of green and rust enclosed by six narrow borders in ivory, fawn, dark blue and rose, all woven with flower-heads, 7*ft.* 1*in. by* 5*ft.* 8*in.*

144 AN ANATOLIAN SILK PRAYER RUG, the *mihrab* woven with double columns enclosed by numerous narrow borders, in an all-over pale gold tone with the outer pattern in deep purple, 5*ft.* 4*in. by* 4*ft.*

145 A KASHAN SILK RUG woven with birds and flowering branches within spandrels and outer borders with panels of pseudo inscriptions, pale green and gold predominating, 6*ft.* 6*in.* *by* 4*ft.* 1*in.*

146 A SENNA RUG woven with a dark blue medallion on an ivory field within spandrels matching the medallion enclosed by an outer rose border of stylised lotus flowers, 6*ft.* 6*in.* *by* 4*ft.* 4*in.*

147 AN AFGHAN CARPET woven with four rows of octagonal medallions divided by smaller cruciform medallions on a wine field within an ivory border of hooked motives, 8*ft.* 3*in.* *by* 6*ft.* 11*in.*

148 ANOTHER, woven in typical style with lozenge medallions and blue lines on a wine field within a border of pale tone and end-pieces of hooked diamonds, 11*ft.* *by* 7*ft.* 4*in.*

149 A KIRMAN RUG woven with a "Tree of Life" pattern in soft tones on an ivory field within pale blue spandrels and wide rose borders of birds and flowering plants, 6*ft.* 8*in.* *by* 4*ft.* 1*in.*

150 A KASHAN RUG, the ivory field woven with a dark blue pointed medallion and foliage within rose spandrels and an outer dark blue border of flowers and birds, 6*ft.* 6*in.* *by* 4*ft.* 4*in.*

151 A PERSIAN RUG of good quality, the dark blue field woven with a regular design of rose palmettes within an ivory border of stylised lotus flowers and green scrolling, 6*ft.* 2*in.* *by* 4*ft.* 3*in.*

152 A FINELY KNOTTED SENNA RUG woven with *herati* pattern, the dark blue field with a central red diamond-shaped medallion and ivory spandrels within a dark blue border and two narrow red borders, 6*ft.* 11*in.* *by* 4*ft.* 6*in.*

153 A SENNA-FERAGHAN RUG, woven with a regular cone design in dark green and rose on an ivory field enclosed by a blue border, two narrower borders and an outer barber's-pole border, 5*ft.* 10*in.* *by* 4*ft.* 6*in.*

154 A TABRIZ RUG woven in pale tones with cones and a close flowerhead pattern on an ivory field within a dark blue medallion border and a wider lotus border, 6*ft.* 3*in.* *by* 4*ft.* 4*in.*

155 A Feraghan oblong Carpet, the dark blue field woven with a close cone pattern within small camel-hair spandrels and outer borders woven in tones of pink, ivory and blue, 16*ft.* 6*in.* *by* 7*ft.*

The Property of Mrs. Colvin

156 A FINELY KNOTTED ZILLI SULTAN RUG, the cream field with a brightly coloured *mina khani* design enclosed by a finely knotted border of regular flower-heads in multi colours, 6*ft.* 8*in.* *by* 4*ft.*

157 A GOOD PAIR OF SHIRAZ RUNNERS woven with conjoined hooked medallions on a closely patterned dark blue field within two narrow borders of carnation heads and a wider medallion border, on an ivory ground, blue, red and gold predominating, 10*ft.* 8*in.* *by* 3*ft.* 5*in.* 2

158 A SHIRVAN RUG, the golden field woven with a trellis and stylised plant motive within a wide rose border of flowerhead medallions and three narrower borders of conventional motives, 8*ft.* 11*in.* *by* 3*ft.* 11*in.*

159 A BIDJAR RUG woven in warm tones of gold, blue and red with a centre medallion on a closely patterned field within an ivory border of saw-edged foliage and two narrower borders, 6*ft.* 6*in.* *by* 4*ft.* 2*in.*

160 A Turcoman Rug, the deep wine field woven in three rows of lozenge medallions intersected by blue lines and enclosed by end-pieces and borders, 4*ft.* 5*in.* *by* 3*ft.* 4*in.*

161 A Tribal Rug, woven with an attractive diaper pattern of plant motives with four narrow borders in tones of gold, coral and blue, woven with stylised leaf and flower motives, 6*ft.* 11*in.* *by* 3*ft.* 3*in.*

END OF SALE

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SALE OF

PEWTER, WORKS OF ART, FURNITURE, ORIENTAL RUGS AND CARPETS

13th May, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Casimir, C...	46	0	0
2	Isher	72	0	0
3	Casimir, C...	36	0	0
4	Casimir, C.	62	0	0
5	Casimir, C.	58	0	0
6	Ellard ..	13	0	0
7	Isher	36	0	0
8	Isher	48	0	0
9	Casimir, C.	12	0	0
10	Ellard ..	14	0	0
11	Casimir, H.	20	0	0
12	Casimir, C.	14	0	0
13	Ellard ..	34	0	0
14	Casimir, C.	50	0	0
15	Ellard ..	44	0	0
16	Ellard ..	36	0	0
17	Ellard ..	46	0	0
18	Ellard ..	7	0	0
19	Ellard ..	17	0	0
20	Ellard ..	42	0	0
21	Casimir, C...	10	0	0
22	Casimir, C.	8	0	0
23	Sharp, Rev.	8	0	0
24	Ellard ..	3	0	0
25	Ellard ..	17	0	0
26	Heathcoat-Amory, Sir J.	35	0	0
27	Casimir, C.	20	0	0
28	Bornoff, C. A.	8	0	0
29	Boocock ..	13	0	0
30	Casimir, C.	10	0	0
31	Casimir, C.	28	0	0
32	Cullum ..	13	0	0
33	Mundey ..	11	0	0
34	Burdon ..	8	0	0
35	Ellard ..	12	0	0
36	Ellard ..	7	0	0
37	Isher	19	0	0
38	Isher	14	0	0
39	Kimbell ..	7	0	0
40	Mundey ..	7	0	0
41	Kingston ...	50	0	0
42	Bradshaw ..	22	0	0
43	Mundey ..	14	0	0
44	Casimir, H.	11	0	0
45	Casimir, C.	20	0	0
46	Mundey ..	8	0	0
47	Mundey ..	12	0	0
48	Pratt	42	0	0
49	Mears, Mrs.	13	0	0
50	Casimir, H.	18	0	0
51	Krupsaw ..	9	0	0
52	Mundey ..	8	0	0
53	Michaelis ..	9	0	0
54	Casimir, C.	11	0	0
55	Krupsaw ..	5	0	0
56	Ellard ..	13	0	0
57	Ellard ..	11	0	0
58	Mundey ..	13	0	0
59	Krupsaw ..	5	0	0
60	Kimbell ..	10	0	0
61	Mundey ..	19	0	0
62	Isher	26	0	0
63	Isher	28	0	0
63A	Krupsaw ..	7	0	0
64	Ellard ..	76	0	0
65	Casimir, H.	14	0	0
66	Casimir, C.	8	0	0
67	Casimir, H.	15	0	0
68	Casimir ..	12	0	0
69	Krupsaw ..	9	0	0
70	Tree	12	0	0
71	Michaelis ..	5	0	0
72	Casimir, C.	8	0	0
73	Mundey ..	7	0	0
74	Krupsaw ..	10	0	0
75	Michaelis ..	11	0	0
76	Kimbell ..	9	0	0
77	Kimbell ..	9	0	0
78	Kimbell ..	10	0	0
79	Kimbell ..	16	0	0
80	Mundey ..	7	0	0

Lot		£	s.	d.
81	Casimir, H.	14	0	0
82	Berendt	11	0	0
83	Krupsaw	11	0	0
84	Berendt	4	0	0
85	Mundey	4	0	0
86	Casimir, C.	13	0	0
87	Mundey	8	0	0
88	Mundey	6	0	0
89	Simmons, E.	7	0	0
90	Passed			
91	Hopkins, C.	11	0	0
92	Berendt	36	0	0
93	Simmons, E.	15	0	0
94	Kirman, Mrs.	18	0	0
95	Davis, C.	38	0	0
96	Benn	20	0	0
97	Rixson	22	0	0
98	Comer	28	0	0
99	Rixson	44	0	0
100	Comer	48	0	0
101	Phillips of Hitchin	420	0	0
102	Vaughan Morgan, Mrs.	36	0	0
103	Krupsaw	16	0	0
104	Berendt	32	0	0
105	Davies, Mrs. K.	34	0	0
106	Jacobs, Mrs. Claude	58	0	0
107	Davies, Mrs. K.	26	0	0
108	Needham	60	0	0
109	Rixson	47	10	0
110	Stone	115	0	0
111	Needham	10	0	0
112	Sleigh	30	0	0
113	Monckton, Lord	50	0	0
114	Murdock	95	0	0
115	Wolsey	42	0	0
116	Passed			
117	Heal	78	0	0
118	Passed			
119	Passed			
120	Hopkins, C.	18	0	0
121	Linson, Ltd.	72	0	0
122	Greenhill	32	0	0
123	Murdock	90	0	0
124	Rixson	90	0	0
125	Soames	65	0	0
126	Ball	26	0	0
127	Dalton	34	0	0
128	Reinhart	16	0	0
129	Koblitz	11	0	0
130	Berkill	18	0	0
131	Dalton, Mrs.	20	0	0
132	Beckwith	18	0	0
133	Murdock	42	0	0
134	Ashton	28	0	0
135	Rubin	78	0	0
136	Rubin	70	0	0
137	Emerton	16	0	0
138	Behar, I.	7	0	0
139	Lacey	70	0	0
140	Massarano	58	0	0
141	Soames	28	0	0
142	Soames	32	0	0
143	Soames	38	0	0
144	Pope	38	0	0
145	Emerton	35	0	0
146	Behar, I.	14	0	0
147	Passed			
148	Godfrey	45	0	0
149	Behar, I.	32	0	0
150	Hill, Col.	30	0	0
151	Godfrey	26	0	0
152	Papazian	48	0	0
153	Davies, Mrs. K.	28	0	0
154	Lacey	28	0	0
155	Withdrawn			
156	Davies, Mrs. K.	28	0	0
157	Beatty	48	0	0
158	Behar, J.	21	0	0
159	Beatty	18	0	0
160	Passed			
161	Passed			
	Total of Sale	£4,510	10	0

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